



**Tenerife, 11 – 12 November, 2016**

## **FINAL PROGRAMME**

**Friday 11.11.2016**

**08:00 – 09:00 Registration**

**09:00 – 09:30 Opening Ceremony (AULA MAGNA)**

**09:30 – 10:30 PLENARY LECTURE (AULA MAGNA)**

MODERATOR: Sue Ziebland

**What Archie Cochrane's Case Narrative of 1943 Teaches  
Brian Hurtwitz**

**10:30 – 11:00 Coffee break**

**11:00 – 12:30 Parallel Session A (Sala Profesores)**

**Health concepts and services**

MODERATOR Rika Sakuma Sato

1. Experiences of Ageing in Australia: Remote, rural and regional access to health services  
*Ryan, Kath ; Wild, Kayli; Team, Victoria; Tudball, Jacqueline; Smith, Lorraine*
2. "It's very difficult to understand how patient narratives can contribute to improve health services" – a review of the evidence to counter a common reviewer concern  
*Biller-Andorno, Nikola; Streeck, Nina; Glässer, Andrea; Drewniak, Daniel*
3. Between the facts and the myths: Managing patient's chronic pain narratives  
*Ahlsen, Birgitte; Nicholls, David*
4. Drawing on narrative accounts of dementia in Dutch dementia care education  
*Lamerichs, Joyce; Manna, Alma; Van der Linden, Katja*
5. Development of Educational Program Using Patients' Narratives in DIPEX-Japan as a Trigger Film  
*Morita, Natsumi; Iba, Noriko; Hirokuni, Beppu; Yuko, Hirono; Rumiko, Akimoto; Chikako, Nakamura; Keiko, Goto; Emiko, Wada; Yoko, Setoyama;*

*Akiko, Aoki; Tomiko, Takeuchi; Akiko, Sawada; Sato, Rika Sakuma; Semba, Miyuki*

6. Life stories as tools to change public health care systems: Examples and reflections from studies among Norwegian users of complementary and alternative medicine

*Salamonsen, Anita*

## **11:00 – 12:30 Parallel Session B (Aula 1.6)**

### **Health narratives and Subjectivity**

MODERATOR Sue Ziebland

1. "Rushing to a new, unwanted me": multiple medicines breaking and remaking personal narratives  
*Tudball, Jacqueline; Ryan, Kath; Smith, Lorraine; Williamson, Margaret*
2. Negative effects of social support for patients with inflammatory bowel disease  
*Palant, Alexander; Wolfgang, Himmel*
3. Narrating the phantom limb  
*Heavey, Emily*
4. "I will claim that I am a very good success story": gender and men's narration of long-term experiences of WLS  
*Groven, Karen Synne; Ahlsen, Birgitte; Robertson, Steven*
5. "Its not your baby, you know the baby belongs to the hospital"; parent narratives of neonatal surgery and recovery.  
*Hinton, Lisa; Knight, Marian; Locock, Louise*
6. "Halfway towards recovery": rehabilitating the relational self in narratives of postnatal depression  
*Stone, Meredith; Kokanovic, Renata*

## **11:00 – 12:30 Parallel Session C (Aula 1.7)**

### **What can research into patient experiences teach us about good communication in health care?**

MODERATOR Susan Law

1. How doctors speak in patients' illness narratives  
*Lucius-Hoene, Gabriele; Haug, Stephanie*
2. 'I had bad headaches and I was getting tired of telling this doctor': Experiences of Diabetics  
*Stubbe, Maria*
3. Finding the treatment that is right for me  
*Holmberg, Christine; Schultze, Martin; Müller-Nordhorn, Jacqueline*
4. Learning from other people's experiences  
*Ryan, Kath*
5. Challenges in patient professional communication regarding treatment preferences  
*Ormel, Ilja; Law, Susan*
6. Learning to listen: Use of an illness narrative interview protocol to promote patient-centered care  
*Navarro de Souza, Alicia*

## **12:30 – 14:00 LUNCH (Cafeteria)**

## **14:00 – 15:00 PLENARY LECTURE (AULA MAGNA)**

MODERATOR: Susan Law

### **The Remoralization of Illness**

**Arthur Frank**

## **15:00 – 16:00 Parallel Session D (Sala de profesores)**

### **(Bio-)Ethics**

MODERATOR Feito Grande, Lydia

1. Narratives of children participating in clinical trials: reasons to change informed consent procedures?  
*Luchtenberg, Malou; Maeckelberghe, Els; Locock, Louise; Powell, Lesley; Verhagen, Eduard*
2. Women's experiences with regular breast cancer screening in Norway  
*Gjøstein, Dagrun Kyte*
3. Narrative Ethics in Medical Catastrophes: A Case Study from Hurricane Katrina  
*Hudson Jones, Anne*
4. All's well that ends well? Stories of Death and Dying within Narrative  
*Streeck, Nina*

## **15:00 – 16:00 Parallel Session E (Aula 1.6)**

### **Narrativas de Salud y Subjetividad (A)**

MODERATOR Alfonso García Hernández

1. Efectos de la reflexión comprensiva y la construcción de sentido mediante el relato de vida en un espacio de interrelación basado en la palabra y la escucha  
*Bonafont Castillo, Anna*
2. Para notar melhor a vida: o encontro entre a narrativa e os processos de cuidado humanizado em saude  
*Orofino, Maria Marta*
3. Medicina y narrativas. Diferencias en el discurso de médicos y pacientes sobre el sufrimiento y la enfermedad: Análisis de entrevistas en Atención Primaria.  
*Cerame del Campo, Alvaro*
4. Niveles deseados de implicación en su proceso de enfermedad y relación con os profesionales sanitarios: análisis secundario de las narrativas de pacientes con diabetes tipo 2 (proyecto DIPEX España)  
*Duque, Victor; Mahtani, Vinita; Sanz, Emilio*

## **15:00 – 16:00 Parallel Session F (Aula 1.7)**

### **Social Media and the use of Internet**

MODERATOR Sara Ryan

1. Connecting the own illness story when reading about illness experiences of others on a website. - An evaluation study using the Think Aloud Method  
*Breuning, Martina; Bengel, Jürgen; Schäfer-Fauth, Lisa*
2. Towards Reducing Stigma: New Media Mental Health Narratives

- Birch, Michael*
3. Social Media and Health Narratives: Representing the 'Health Self'  
*Kent, Rachael*
  4. Measuring the impact of publicly available narratives on patients' engagement in health care  
*Holmberg, Christine; Keller, Bettina; Rieckmann, Nina; Müller-Nordhorn, Jacqueline*

### **16:00 – 17:00 Parallel Session G (Sala Profesores)**

#### **Narrative and History: a case report accounting for The Lancet's slow acceptance of germ theory. (Special Lecture)**

MODERATOR José Lázaro

Narrative and History: a case report accounting for The Lancet's slow acceptance of germ theory.

*Richardson, Ruth*

### **16:00 – 17:00 Parallel Session H (Aula 1.6)**

#### **(Bio-) Ética**

MODERATOR Domingo Moratalla, Tomás

1. El potencial de la bioética narrativa: de la peripecia a la sabiduría  
*Domingo Moratalla, Tomás; Feito Grande, Lydia*
2. Narrativas de médicos colombianos en contexto de guerra: Principios y acciones que orientan la toma de decisión en situaciones dilemáticas.  
*Urrego Mendoza, Diana Zulima*
3. Teatro-Foro: una metodología innovadora para aprender ética  
*Altisent, Rogelio; Galbe, José; Giménez, Rocio; Berdié, Beatriz; Seves, Berta; García-Machín, Jesús; Lozano, Teresa; Pérez de Vallejo, Chusa*
4. Estudio cualitativo sobre la percepción y preferencias de los pacientes que acuden a un centro de salud mediante una herramienta teatral  
*Blasco Casorran, Marta; Clares Puncel, María Teresa; Ferrer Sorolla, Daniel; Pueyo Gascon, Diego; Altisent Trota, Rogelio*

### **16:00 – 17:00 Parallel Session I (Aula 1.7)**

#### **Change and obstruction in the web of on-line health information (The Navigating Knowledge Landscapes network)**

MODERATOR Anna Lydia Svalastog

1. The on-line web as an arena for individual strong voices. On personal narratives, addiction and resistance  
*Svalastog, Anna Lydia*
2. Narratives as a knowledge-context combination in the knowledge landscapes  
*Gajović, Srećko; Svalastog, Anna Lydia*
3. Patient autonomy expressed in self-biographical health narratives  
*Ringstad, Øystein*

### **20:30 – Congress dinner (Upon registration)**

## **Real Casino de Tenerife. Plaza de la Candelaria 12**

With an “after dinner talk” (Ruth Richardson)...

### **Saturday 12.11.2016**

#### **09:00 – 10:00 PLENARY LECTURE (AULA MAGNA)**

MODERATOR: Vinita Mahtani

#### **The role of narrative in Person Centred Care**

**Nicky Britten**

#### **10:00 – 11:30 Parallel Session J (Sala Profesores)**

##### **Exploring chronic pain narratives by using participatory theatre methods (Theatre performance)**

MODERATOR Emilio J. Sanz

Exploring chronic pain narratives by using participatory theatre methods. (Theater performance)

*Larsen, Henry; Heape, Chris; Preben, Friis*

#### **10:00 – 11:30 Parallel Session K (Aula 1.6)**

##### **Narrativas en la educación de ciencias de la salud**

MODERATOR Vinita Mahtani

1. Narrativas y práctica reflexiva en enfermería  
*Choperena Armendáriz, Ana*
2. Medicina Narrativa: una mirada diferente para la formación integral de médicos en la Pontificia Universidad Javeriana, Cali.  
*Florez Villafañe, Gloria Ines*
3. La vida de un ahogado: explorando la empatía por los pacientes desde una clase de fisiología de la respiración  
*Gómez, Leonardo; Martínez Sánchez, Miguel Eduardo; Parra Chico, Wilson Andrés*
4. Caminhos da Criação para promoção da Saúde  
*Orofino, Maria Marta; Kurtz, Diego Monroe; Pekaman, Renata*
5. Papel político del Médico en el conflicto colombiano. Percepciones desde un curso de Medicina Narrativa  
*Parra Chico, Wilson Andrés*
6. Narrativa crítica: aprendiendo a cuidar  
*Olivé Ferrer, M Carmen*

#### **11:30 – 12:30 PLENARY LECTURE (AULA MAGNA)**

MODERATOR: José Lázaro

#### **The Challenges of the 'new medicine' and the place of narrative.**

**Isabel Fernandes**

## **12:30 – 14:00 LUNCH (Cafeteria)**

## **14:00 – 15:00 PLENARY LECTURE (AULA MAGNA)**

MODERATOR: Emilio J. Sanz

### **The Singular Importance of Plural Voices**

**Rachel Grob**

## **15:00 – 16:00 Parallel Session L (Sala Profesores)**

### **Arte y Literatura**

MODERATOR Mariola Marrero

1. Quantas intenções: educação da saúde e conexões com a cultura.  
*Valdez Poletto, Ana Lucia; dos Santos Valdez, Maria Elisabete*
2. Médicos Escritores ou Escritores Médicos? – interseções entre medicina e literatura  
*Geovanini, Fátima; Andrade, Luciana; Mallet, Ana Luisa; Kestenberg, David; Monteiro, Renata; Barros, Aurora*
3. Ante el poder de la palabra médica  
*Cordero Villamizar, Luz Elena*
4. José Saramago e as interitências da morte.  
*Carelli, Fabiana*

## **15:00 – 16:00 Parallel Session M (AULA 1.6)**

### **"La narrativa como elemento clave en el proceso de salud-enfermedad-atención: experiencias etnográficas aplicadas a los cuidados enfermeros"**

MODERATOR Roser Fernández Peña

1. “Percepciones de las mujeres y parejas durante el embarazo, parto y posparto tras someterse a técnicas de reproducción asistida”.  
*Crespo Mirasol, Esther*
2. “El apoyo informal en la enfermedad desde la perspectiva del paciente crónico”.  
*Fernández Peña, Rosario*
3. “De las narrativas de la locura: ¿Yo no estoy loco! ¿Por qué estoy aquí?”  
*Márquez Romero, María Isabel*
4. “Narrativas de las percepciones y vivencias de estar ingresado en una Unidad de Cuidados Intensivos a raíz del episodio mediático de Gripe A”.  
*Prat Caballol, Rita*

## **15:00 – 16:00 Parallel Session N (AULA 1.7)**

### **Health narratives and Subjectivity / Patient relationship**

MODERATOR Lorraine Smith

1. : ‘A smile costs nothing but means absolutely everything’: a qualitative study of young people’s view and experiences of what makes a good consultation with the GP

- Prinjha, Suman*
2. “My driving was everything to me” Narratives of driving as a marker of identity.  
*Locock, Louise; Stepney, Melissa; Kirkpatrick, Susan; Prinjha, Suman; Dumelow, Carol; Ryan, Sara;*
  3. Destruction and reconstruction of retirement narratives: poor health, mobility and revisions of a future life  
*Tudball, Jacqueline; Team, Victoria; Ryan, Kath; Smith, Lorraine*
  4. The DNA of the doctor/patient relationship  
*Plapler, Hélio; Carelli, Fabiana Buitor*

## **16:00 – 17:00 Parallel Session O (Sala Profesores)**

### **Psicoterapia y Enfermedad crónica**

MODERATOR      Juan José Martínez Jambrina

1. La participación informada en la detección precoz del cáncer colorrectal  
*Chávarri, Ana Toledo; Perestelo Pérez, Lilisbeth; Abt Sacks, Analía; Pérez Ramos, Jeanette; Burón Pust, Andrea; González Hernández, Nerea; Serrano Aguilar, Pedro*
2. Historias potenciales e historias contadas: La teoría narrativa de Paul Ricoeur para la práctica de la Psicología Clínica y la Psicoterapia  
*Trujillo Trujillo, Servando David*
3. La deconstrucción y reconstrucción narrativa de las historias clínicas según la indicación formal de Martin Heidegger  
*Trujillo Trujillo, Servando David*
4. La autobiografía en el abordaje de las psicosis  
*Martínez Jambrina, Juan José*

## **16:00 – 17:00 Parallel Session P (Aula 1.6)**

### **Narrativas de salud y subjetividad (B)**

MODERATOR      José Lázaro

1. Repertorios de objetos evocadores de recuerdos en padres que perdieron hijos  
*García-Hernández, Alfonso Miguel*
2. Narrativas en torno a la ausencia del hijo fallecido versus tiempo  
*García-Hernández, Alfonso Miguel*
3. La narrativa en la vivencia de la fibromialgia: estrategia de empoderamiento y contribución científica  
*Olivé Ferrer, M Carmen; Costa Abos, Silvia; Isla Pera, M Pilar*
4. ¿Qué aportan la narrativas de las personas con distrofias hereditarias de retina para mejorar la práctica clínica?  
*Chávarri, Ana Toledo; Trujillo Martín, Mar; Sedeño, Tasmania del Pino; Perestelo Pérez, Lilisbeth; Abt Sacks, Analía; Serrano Aguilar, Pedro*

## **16:00 – 17:00 Parallel Session Q (Aula 1.7)**

### **Chronic Illnesses**

MODERATOR      Maya Lavie-Ajayi

1. Mental Illness at work, authenticity in question: Experiencing, concealing and revealing depression at work  
*Ridge, Damien; Broom, Alex; Kokanovic, Renata; Hill, Nicholas; Ziebland, Sue*

2. The Good Citizen with cancer: managing an ambivalence in Sweden, Denmark and the UK  
*Ziebland, Sue*
3. Patient Narratives and the Unvoiced Other: The Centrality of Pets in the Lives of People with Chronic Illness  
*Schlesinger, Mark; Grob, Rachel*
4. 'Sigh of relief': Narratives about the use of medical Cannabis  
*Lavie-Ajayi, Maya*

## **17:00 – 17:30 CLOSING CEREMONY (AULA MAGNA)**

### **Evening: Informal visit to La Laguna (UNESCO World Heritage Cities)**



## VIDEO PRESENTATIONS

### “Arts-Based Research” and Literature

- Media representations of mental health and art initiatives  
*Atanasova, Dimitrinka; Koteyko, Nelya; Brown, Brian; Crawford, Paul*
- Documental ‘Desahucios y salud’, un ejemplo de difusión de resultados cualitativos en Salud Pública a través del formato audiovisual.  
*López Doblás, Manuela; Suess, Amets; Cillero Capel, José Antonio; García Toyos, Noelia; Luque Martín, Nuria; Ruiz Azarola, Ainhoa; Ruiz Perez, Isabel; Tamayo Velázquez, Isabel*
- Enfermedades mediáticas y periféricas: estrategias artísticas ante los procesos de significación  
*Del Río Almagro, Alfonso; Rico Cuesta, Marta*
- Extraordinary communities - what happens when catastrophes/disasters hit us?  
*Breivik, Jan-Kåre*
- Diálogos con y desde la enfermedad. Producción artística con pacientes de hepatitis C  
*Miralles Crisóstomo, Pepe*
- Experiencias hospitalarias del paciente. Exteriorización de lo oculto  
*Gil Gil, Cristian*
- Doble Retorno. Arte y enfermedad en diálogo. Producción artística con pacientes de enfermedades inflamatorias autoinmunes  
*Pensado, Tere*
- Animando el relato de un paciente de Crohn. Capacidades dentro de las restricciones  
*López Izquierdo, M. Ángeles*
- La montaña mágica: relatos artísticos a partir de la residencia en el Hospital Marina Salud de Dénia  
*Gascó, Mar*
- Empatía y relaciones. Dialogando con pacientes para la realización de trabajos artísticos que reflejen nuevos aspectos de su enfermedad  
*Tristán Tristán, Isabel*
- People, places and prosperity: Using participant photography to investigate the role of social context in life after cancer treatment  
*Bravington, Alison; Johnson, Miriam; Macleod, Un*

- Giving Children a Voice Through Art: To Understand and Educate About the Impact of Juvenile Idiopathic Arthritis by Creating Art and Telling Digital Stories.  
*Paivi Miettunen, Michael Lang, Anastasia Dropol, Catherine Laing, Susanne Benseler, Tommy Gerschman, Nadia Luca, Heinrike Schmeling, Nicole Johnson, Jaymi Taiani, Brian Rusted*

## **(Bio-)Ethics**

- Casuistry in Cardiological Contexts: A Case Study of Epistemic Scalability  
*Prenosil, Joshua*
- Diretiva Antecipada de Vontade como uma narrativa de fim de vida, o resgate da autonomia (ou da relação médico paciente?)  
Monteiro, Renata; Geovanini, Fátima; Silva Junior, Aluísio

## **Chronic Illnesses**

- Benefit finding and professional identity: an analysis of narratives of healthcare professionals suffering from chronic pain  
*Mikiyo, Sato; Rika Sakuma Sato; Hama Yusuke; Noriko Iba, Natsuko Takahasi*
- Understanding knee osteoarthritis from the patients' perspective: a qualitative study of living experiences  
*Berenguera, Anna; Pujol Ribera, Enriqueta; Carmona-Terés, V.; Moix Queraltó, J; Lumillo-Gutiérrez, I.; Mas, X; Batlle-Gualda, E; Gobbo-Montoya, M; Jodar-Fernández, L.*
- A tale of two “burdens” – everyday morality and stigma resistance in narratives of type 2 diabetes and mild cognitive impairment  
*Gomersall, Tim*
- An innovative care intervention through Narrative Medicine for General Practitioners and patients with type 2 Diabetes  
*Piana, Natalia*
- Experiences of patients living after stroke: A qualitative study - From illness narratives to ICF categories  
*Glässel, Andrea; Coenen, Michaela*
- “This illness diminishes me. What it does is like theft”: A qualitative synthesis of people’s experiences of living with asthma  
*Eassey, Daniela; Pickles, Kristen; Reddel, Helen; Locock, Louise; Smith., Lorraine*
- “I like to know and make my own choices”. Personal Experiences of Severe Asthma: A Review  
*Eassey, Daniela; Pickles, Kristen; Reddel, Helen; Foster, Juliet; Smith., Lorraine*
- Living with Leprosy: Materiality, Transformation, and Interdependency in Evelyn Leandro’s Abandoned - or the Struggle with a Long-forgotten Illness

*Herges, Katja*

- A Visual Narrative of Chaos and Quest: Patricia Lay-Dorsey's Falling Into Place  
*Soares, Marta*
- To tell or not to tell about one's diabetes at the work place  
*Hänninen, Vilma; Hakkarainen, Pirjo*

## **Clinical Practice and Medical Records**

- Patient narratives within the Models of Child Health Appraised (MOCHA) projec  
*Alma, Manna; Prinjha, Suman; Palant, Alexander; Kluzova Kracmarova, Lucie; Mahtani, Vinita; Sanz, Emilio*
- Trabajando juntos en la mejora de la cooperación entre servicios para promoción del Envejecimiento Activo  
*Rodríguez-Martín, Beatriz; Notario-Pacheco, Blanca; Martínez-Vizcaíno, Vicente; Martínez-Andrés, María*
- Integrating Medical Records with Narrative Based Medicine in rare and chronic diseases: Conclusive remarks from the S.T.o.Re. project  
*Gentile Amalia , Egle; Polizzi, Agata; Mathani Chugani , Vinita; Marrero Díaz , María D.; Sanz Alvarez, Emilio J; Zampolini, Mauro; Stefanov , Rumen; Iskrow, Georgi ; Sakka, Paraskevi; Ongel, Kurtulus; Taruscio , Domenica*
- La "historia clínica": entre la verdad factual, la verdad narrativa y los valores  
*Martínez Jambrina, Juan José*

## **Health narratives and Subjectivity**

- La importancia epistemológica de las narrativas en psiquiatría  
*López Santín, José Manuel; Álvaro Serón, Patricia*
- Comunicarse sin palabras  
*Cirera-Serrallonga, Eva*
- Negotiating the pathway of recovery; stories by rehabilitated fistula survivors  
*Degge, Hannah; Hayter, Mark; Laurenson, Mary*
- Dutch end-of-life decisions for children: quality of living and dying.  
*Brouwer, Marije; Maeckelberghe, Els; Verhagen, Eduard*
- Salir de las consultas: propuestas para el abordaje de la promoción de la salud en atención primaria según ciudadanos, informantes clave comunitarios y profesionales de la salud  
*Pons-Vigués , Mariona; Berenguera Ossó, Anna; Moreno-Peral, P.; March , Sebastiá; Ripoll, J.; Rubio, M.; Pombo-Ramos, H.; Asensio-Martínez, A; Bolaños , E; Martínez-Carazo, C; Maderuelo-Fernández, JA; Martínez-Andrés , M; Pujol Ribera, Enriqueta*

- Experiencias de Pacientes y Usuarios: Contribución de la Práctica Basada en Narrativas a la Práctica Basada en Evidencia.  
*Abt Sacks, Analía*
- La empatía en la narrativa como herramienta de cambio en pacientes con Síndrome de Fibromialgia  
*Portillo, Mónica; Roth, Patricia; Folch, Blanca; Montero, Eugenio; Palop, Vicente; Sempere, Mara*
- Preserving a masculine self in face of illness and disability: The case of older Sabra men  
*Spector-Mersel, Gabriela*
- Deconstructing and Reconstructing Disease: The Commercialization of Breast Cancer  
*Ndaiga, Eleanor*
- Love and Trauma in Zabuzhko's novel "Fieldwork in the Ukrainian sex"  
*Demianchuk, Mariia*
- Salud, promoción de la salud, activos y déficits en salud según ciudadanos, informantes clave comunitarios y profesionales de atención primaria  
*Pujol Ribera, Enriqueta; Coma Auli, N; Pons-Vigués, M.; Berenguera Ossó, Anna; Moreno-Peral, P.; Mora, S.; Asencio-Martínez, A.; March, S.; Pombo-Ramos, H.;Martínez- Andrés, M.*
- Depressive position, gratitude and psychoanalytic attitude in a Henry Miller's "Big Sur and the Oranges of Hieronymus Bosch"  
*Demianchuk, Mariia*
- The experiences of two brazilian families with the birth of premature extremely low-birth-weight infants up to five years of age: the use of narratives  
*Porto Pereira, Sylvia Maria*
- "Health Experience Research" in Japan: an Overview  
*Sato, Rika Sakuma; Iba, Noriko; Sawada, A.*
- Narrative of suffering and redemption  
*Bozic-Vrbancic, Senka; Kokanovic, Renata*
- Tell me Through Music: Transforming Power of Music to Overcome Physical or Emotional Loss: Individual Digital Stories.  
*Päivi Miettunen, Michael Lang, Emanuele Dimitri*

## Rare Diseases

- When experiences of ill-health do not match expectation: 'carrying' Alport Syndrome

*Stepney, Melissa; Ryan, Sara*

- Parents' narratives on diagnostic delay in rare disease  
*Manna, Alma; Van der Mei, Sijrike*
- How did personal and community narratives fuel the spread of the Ebola outbreak in West Africa?  
*Thomas, Kate*

## **Social media and use of the internet**

- Escuela de Pacientes, hacia una narrativa transmedia  
*López Doblas, Manuela; Luque Martín, Nuria; Prieto Rodríguez, M<sup>a</sup> Ángeles; March Cerdá, Joan*
- Situating Stigma in the UK and USA: 'Mental Health' Language in News and Special Interest Social Media  
*Birch, Michael*

## **Use of narrative in teaching health sciences**

- El análisis de las narrativas sobre trastornos y enfermedades crónicas en la formación como antropólogo/a experiencias reflexivas en la asignatura de antropología de la salud del grado de antropología social  
*Larrea Killinger, Cristina*
- Literatura e Medicina: uma experiência de ensino  
*Mallet, Ana Luisa; Andrade, Luciana P.L.S.; Porto Pereira, Sylvia M.; Araújo Ferreira, Silvana; Barros, Aurora; Vaz, Luiz; Melo Geovanini, Fátima Cristina*
- Todo aluno tem uma história para contar: narrativas pessoais de estudantes de medicina durante a disciplina de Humanidades Médicas  
*Geovanini, Fátima; Andrade, Luciana; Mallet, Ana Luisa; Damas, Jéssika; Skacel, Anna Catarina*
- In defense of the narrative anecdote?  
*Moniz, Tracy; Lingard, Lorelei; Watling, Chris*
- Using atypical illness literary accounts in order to enhance the medical students' critical thinking about illness  
*Vidrutiu, Cristina*